Blue Heron Press
Souls of black folk jubilee edition press release, 1953

Quoting several original reviews from 1903 of "Souls of Black Folk" and announcing the 50th anniversary jubilee edition.

Place: New York (N.Y.)
Extent: 1 p.
Genre: Press releases
Subject(s): Du Bois, W. E. B. (William Edward Burghardt), 1868-1963--Souls of black folk
URL: http://credo.library.umass.edu/view/full/mums312-b290-i032
THE SOULS OF BLACK FOLK

W.E.B. Du Bois

First Published in 1903

Jubilee Edition, 1953

Fifty years ago THE SOULS OF BLACK FOLK came from pen of a young scholar whom THE NATION had considered "coldly intellectual"; it burst upon the literary and thinking world as "the most thought-arresting challenge in the whole race problem campaign" (LIFE MAGAZINE) and as "one of the most striking books in contemporary literature. (Chicago Chronicle).

"Of all recent books, out of all written in that unbalanced decade which closed one century and opened a new one, this book, written by one of a race intellectually despised, seems to speak with the clearest voice, seems the strongest advocate for things spiritual, in all this materialistic age. One book which no one who reads it can ever forget."

The Kansas City Star, July 19, 1903

"No book of similar character has been printed in recent years that equals this little volume in power or grace of expression.

Review of Reviews, August, 1903

"In a day when books written from vanity, or for the making of money, or from habit, fill the book stores, and the jaded mind finds everywhere the trivial thought and the showy word, this passionate book cannot but compel profound respect. It is a real, not an imitation book."

Chicago Tribune, May 2, 1903

"It proclaims the unshaken confidence of a race which has endured the oppression of centuries that some day men will judge men by their souls and not by their skins."

London Daily News, August 31, 1903

The re-issuance of this book is most significant - not only because its venerated author is still alive and hale but because the sphere of its influence has enlarged through the years. As late as 1946 Henry James in his American Scene refers to THE SOULS OF BLACK FOLK as "the only 'Southern' book of any distinction published for many a year". Today the whole world knows that "The problem of the Twentieth Century is the problem of the color-line."

GET YOUR COPY OF THIS HISTORICAL, VITAL BOOK!

Limited Edition $5.00

Order from local bookstore or direct from the Publisher

The Blue Heron Press
47 West 63rd Street
New York 23, N.Y.